

**DJ İPEK a.k.a. İPEK İPEKÇİOĞLU**  
Eklektik Berlinistan,  
AnaDolu Turkey, **MidEast**, **Balkan**, **Elektro Fusion**



*“When İpek plays people listen, they dance, they scream, they want more. That goes for Berlin, that goes for Stockholm and that goes for New York. At the moment she’s waiting for gigs in Hong Kong and Tokyo, then all the dance floors of this world will be hers.” // **Magazine Sylvia, Stockholm, SE***



**DJ İPEK İPEKÇİOĞLU** – Eklektik Berlinistan,  
AnaDolu Turkey, **MiddEast**, **Balkan**, **Elektro Fusion**

Based between Berlin and Istanbul, queer-living DJ, producer and curator, İpek İpekçioğlu has an established reputation across nightlife scenes worldwide. She has performed her music at the **Glastonbury**, **Fusion**, **Sziget**, **At.tension**, **Berlin Festival** and many more international electronic and world music festivals. İpek has been creating a buzz amongst international crowds from New York City to the desert Sahara of Mali, developing an exclusive brand name with her **unique & hybrid** Soundmix and she regarded is one of the most popular DJ of the Berlin club scene and internationally as known as **Queen of Eklektik Berlinistan**.

In her musical spectrum, psychedelic turkish funk meets disco, balkanfolk to minimal, Anatolian folk to deep house, kurdish halay to electro, turkish tango to break beat, bhangra to moombahton, dabke to reaggaton, albanian folk to twerk, iranian bandari to techno. Her **EthnikFolkElektronikMix is free of conventionality, and it refuses to be limited by style, tempo or genres**.

Her **Eklektik Berlinistan**“ sets provide surprising breaks to the steady course of club music today. Inspired by her passion for ethnic music and genre-hopping dance beats, İpek spins tunes from Turkey, Middle East, Anatolia (Mesopotamia) and Balkans.

At her „**electronic only** ” sets, İpek takes you into deep-house, tech-house, minimal and techno spiced up with ethnic - folk tunes, fuelled by kicking beats and dramatic basslines.and she creates live-remixes.

This **vibrant** mix has earned her a place as “*one of Berlin’s most important cultural contributors*” [Zitty Magazine]. She proudly carries the title of “*MC of cross-cultural understanding*” (Daniel Bax - TAZ).

Her debut compilation “**Beyond İstanbul – Underground Grooves of Turkey**” captured the spirit of radical social change and enthralled the press, who were stirred by her musical vision. “**Ipek is a MC for transcultural understanding**” [Daniel Bax, Music Critic].

She received a **German Record Critics' Award** and **she was named as a musical and political "visionary" by the Süddeutsche Zeitung**. Londoners seemed to agree, as she was voted winner at the **World Beat DJ Competition** at Electrowerk and cited as a representative for “**ideologically blinker-free living**” by **Rolling Stone Magazine**. The Swedish queer magazine **QX selected her hippest DJ in Europe** the same year.

After touring across Spain with NuFlamenco Band Ojos de Brujos and playing at clubs and festivals in Salvador de Bahia, Marseille, Los Angeles, Istanbul, Novosibirsk, UK, Erbil and São Paulo, she made exclusive tours through China, Egypt, Yemen and India.

**Resident DJ at popular venues such as Gayhane -HomOriental-Party@SO36, Kanakwood-PostMigrantSounds, Berlinale, Radialsystem and Maxim-Gorki-Theater**, she also curates the successful Beyond Istanbul Live Sessions, which have been hosting bands such as Brenna MacCrimmon, Fairuz Derin Bulut, Replikas, Bandista, Hakan Vreskala. Korhan Erel and the Berlistnbul#25 Festival which took place in Berlin and in Istanbul.

Aside from DJ'ing, remixing and producing İpek is active as curator and working as the music director of **CrossKultur-Festival**. For the 1st May event **MyFest** in Kreuzberg she designs **her own stage called ImPort-ExPort**, inviting bands to perform for an audience of up to 10,000 people. Last but not least, İpek also is a board member of the radio station Reboot Fm and a member of the female electronic musicians network **female:pressure**. She is also a patron of the “**Schools without racism - Schools with courage**” initiative in Berlin, and leads workshops and lectures about transcultural clubbing. **Besides all these activities İpek shares her knowledge in DJ-workshops and lectures about hybride and queer identities plus transcultural clubbing.**

## ADDITIONAL PROJECTS

Ipek is a wellknown DJ for her live-collaborations with different musicians and for theater, opera pieces, films and documentaries.



### ***DJ Ipek + Middle Eastern Sound System - Berlin"***

Led by turkish-female DJ İpek İpekçioğlu, the M.E.S.S. Berlin takes the audience to a high energetic and groovy journey with live mixes of heavy electronic and a fusion of Klezmer, Mesopotamia, Balkan & Middle Eastern melodies.

Ipek and her musicians emphasis clearly on kicking beats and dramatic baselines, this is a dj – live - act out of the ordinary, and we expect you to work yourself into a sweat... This performance unites the dance club with live music.

[BERLİSTANBUL#25 Underground Dj Ipek Ipekcioglu feat. Soso](#)

[Dj Ipek feat. M.E.S.S Berlin- Middle East Sound System in Luxembourg](#)

[Dj Ipek feat DeLiBrass Night of Ramadan Performance Teaser](#)

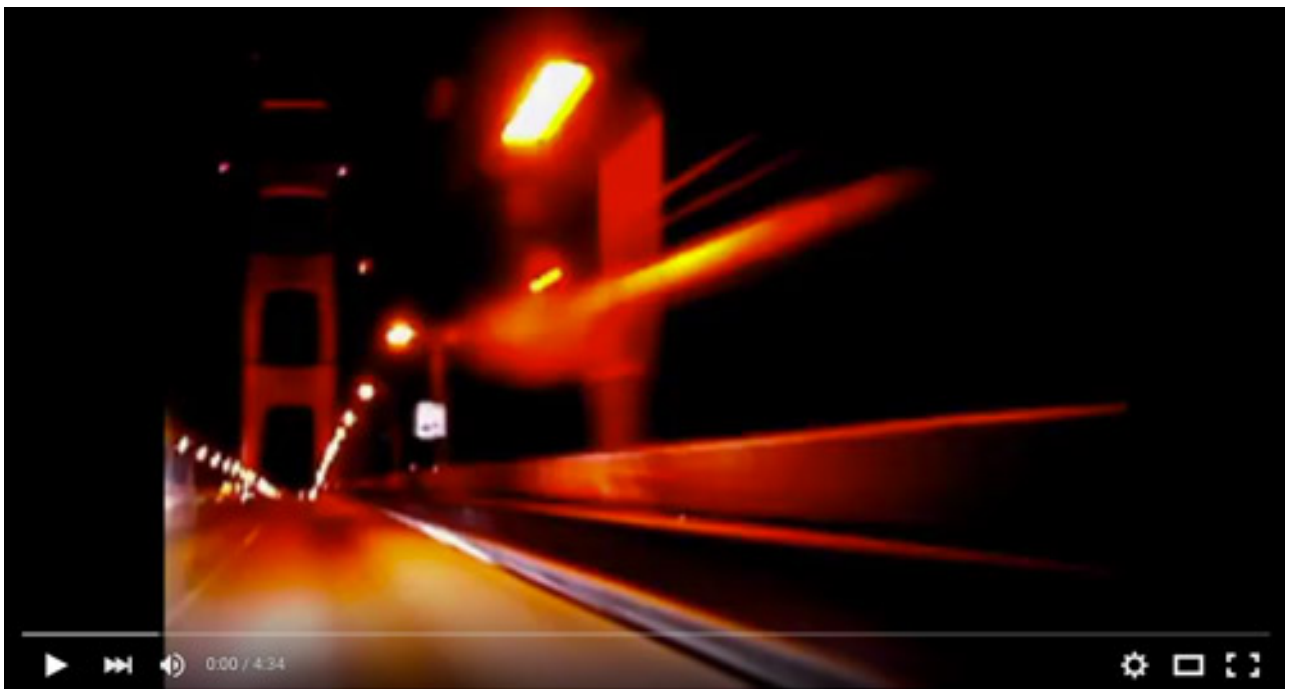
### ***DJ Ipek + VJ***

DJ Ipek and [VJ Karajan](#) have been working together since four years and have performed on tour on several Major Festivals such as Berlin Music Week, Sziget Festival in Budapest, Nuits d'Orient in Dijon, Agora Istanbul Festival, 1.Oktoberfest in Sao Paolo and [August in Dance Festival](#) Marseille. Both artists like to make different topics and cultures become part of their audio-visual works.



DJ Ipek Ipekcioglu + VJ Karajan / August in Dance Closing Party  
Performance Marseille

["Balkanbond"- DJ Ipek feat. DeLiBrass](#)



Ipek Ipekcioglu feat. DeLiBrass - Balkanbond

## DISCOGRAPHY

### *Compilations*

#### **Beyond İstanbul – Underground grooves of Turkey – Trikont**

Awarded by The German Record Critics



### *Remixes*

Baba Zula -İstanbul Çocukları Doublemoon Remixed 2

Musica Sequenza - Fuga Resurrection

Olivinn Ensemble - AyrilirkenZulal - Donadzar Remix

Estelle Goldfarb - Lever de Jour feat. Natacha Atlas

Asik Mahzuni Serif - Yuh Yuh AnadoluDiscoFolkRmx Ipek Ipekcioglu

Baris Manco - Dönence DiskoFunkRemix

Sakina Teyna Trio Mara - Berivan AnadoluRojava Rmx By Ipek Ipekcioglu

Ipek Ipekcioglu feat. DeLiBrass – Berlin Balkan Bond

Ibrahim Özgür - Son Nefes Last Breath ElektroTangoEdit Ipek Ipekcioglu

### *Film*

The Colours of Cultural Diversity in Istanbul by Annie G. & Esra B. Pertan

Zisternen – İstanbuls versunkene Paläste by Elfi Mikesch

Blind Date Istanbul – Habersiz Buluşma İstanbul by Daniela Herneth

Halbes Leben – Yarım Hayatlar by Claudia Laszczak and Kay Wishöth

Best of the Wurst by Grace Lee [Berlinale Talent Campus]

### *Festival Jingles*

Şimdi Now Festival Berlin

Dolmush X-Press – Festival Berlin

Yeni Raki Germany

### *Selected Productions & Tracks*

Selim Sesler - Deniz Mavisi Moviescore Ipek Ipekcioglu

Ipek Ipekcioglu Feat. Lina Sur - Rise & Fall

Ipek Ipekcioglu feat, AsiaKarajan – Atonal Resistance

Ipek Ipekcioglu Feat. Ceyhun SoSo Kaya – Ismi Yok

## **Theatre**

[Universal: Seoul Istanbul New York by Janina Janke](#)

[Faked Identities by Nurkan Erpulat \[Beyond Belonging Festival\]](#)

[Mozartmüzik – Eine türkische Hochzeit by Susanne Frey](#)

[Delighted FestivalOperap Berlin](#)

[Die Bodenkosmetikerinnen – Kabarett](#)

[Muranooo - Polish-Jewish Theaterproduction by Lilach Dekel-Avner](#)

[Puccini's La Bohème – Chamber Opera Vienna](#)

## **Other Releases**

Tracks of DJ İpek İpekçioğlu appear on following albums:



## **Selected Live performances**

### **Shows**

Babel Med Music - Marseille, France

Baba Zula / Venice Biennale - Venice, Italy

Expo Shanghai Berlin Square - Shanghai, China

B-club - Riga, Latvia

Pink Istanbul / Paradiso - Amsterdam, Netherlands

Pink Amsterdam / Ghetto Istanbul - İstanbul, Turkey

French Culture House / German Embassy - Sana'a / Aden, Yemen

Garaj İstanbul - İstanbul, Turkey

Outfest / Boom / Club Noor - Los Angeles, USA

The Cooler / Desilicious / Nublu - New York, USA

Agora İstanbul - São Paulo, Brasil

Gaité Lyric - Paris, France

Oktoberfest - São Paulo, Brasil

### **Festivals**

HomeNotHome - Babylon İstanbul, Turkey

Timitar - Agadir, Morocco  
Etnosur - Alcala, Spain  
City of Women - Ljubljana, Slovenia  
Queer Zagreb - Croatia  
Glastonbury - Somerset, UK  
Gentsee Feesten - Gent, Belgium  
Re:Orient - Stockholm, Sweden  
La Mar de Musicas - Cartagena, Spain  
Festival au Desert - Essakane, Mali  
New Moves Arts Festival - Glasgow, Scotland  
Fusion - Lärz, Germany  
Sziget - Budapest, Hungary  
1st International Music Festival Morgenland - Erbil, Iraq  
Europe Day - Yerevan, Armenia  
Sfinks Festival - Antwerp, Belgium  
SHMF-Schleswig-Holstein-Musik-Festival, Germany  
Beethoven Festival – Cologne, Germany  
Aufgemischt – Nikolai Saal Potsdam, Germany  
At.Tension – Lärz, Germany

### **Tours**

*Siberia / Russia Tour –DAAD & Goethe- Institute*

Omsk, Kemerovo, Novokuznetsk, Novosibirsk, St. Petersburg, Kaliningrad

*Egypt Tour - Goethe- Institute Cairo, Alexandria, Sohag*

*China Tour – 50th Anniversary of the European, Beijing, Shanghai, Jinan*

*India Tour - Germany – India Year "Infinite Opportunities" Goethe- Institute*

Pune, Madras, Bombay

*Yemen Tour - Goethe-Institute, German Cultural House & French Cultural Centre, Sana'a, Aden*

*USA/Canada Tour - Goethe- Institute*

New York, Los Angeles, Washington D.C., Montreal

*USA Tour- "Rise & Fall Tour 20 years of the Berlin Wall" Goethe- Institute & German*

Embassy in New York, Miami, Los Angeles, Boston, Washington D.C., Las Vegas, Baltimore, L.A. Richmond, Philadelphia, Providence

*Spain/ Andalucia Tour - featured by the Band "Ojos de Brujos" ,*

Huelva, Granada, Malaga, Sevilla, Cordoba, Barcelona

*Marocco Tour- Berlin Nights Goethe-Institute*

Casablanca & Rabat / Marocco with VJ Karajan

### **Selected press voice**



...//but most of all, the Berlin nightlife couldn't go on without Ipek now...//

**EMMA (Issue 79), Germany**

...//an artistic compass needle, (...) whom since several years goes her own way: the Berlin export article DJ Ipek. ...// **Festival Popdeurope, Berlin**

...//It's worthwhile mentioning that Ipek is one of the rare few DJ's who knows how to play FOR the audience. She builds parties in such a way that her audience are surprised and challenged, and then finally brought back to the sounds of a more familiar terrain. ...// **Crashhelmet, CH**

...//Some years ago you had to look from Berlin to Great Britain to find the up-to-date Asian Sounds on the dancefloor, but thanks the energy and power of DJ Ipek we finally found a local solution. With her hybrid sound mix called Eklektik BerlinIstan and club series like Gayhane & Kanakwood, Ipek is not only successful in the Berlin nightlife, and is becoming a frequent guest at international festivals and dance floors. ...// **Zitty Berlin, GER**

...//DJ Ipek is incredible. Direct from the Berlin underground scene, absorbed in her headphones, she wildly turns the pages of her record folders, lashes the CD-players and looks up briefly to check that the dance floor is packed and ready to go off. As she smiles and puts down the headphones, she dances (extremely cool), and mimes to the techno worked Turkish schlager songs like a drag queen. Her set includes a folkloric drum and clarinet song, belly dance music and Darbuka solos: she even manages to get a folkdance ring going on the dance floor, and some hard mixing later the whole ring is jumping like sweaty club monsters. She swirls around, full of satisfaction, and like a modern dancing dervish, watches the mess she's made....// **Expressen, Stockholm, SE**

...//What Ipek played tonight [at Gayhane] is the collision of the Orient and the Occident. She mixes the oriental musical heritage with electronic House and Techno sequences. This event was the first one to put oriental House and Pop music on the German club landscape (...). ...// **Berliner Zeitung, GER**

...//DJ Ipek from Berlin is a queen of oriental nights. Anyone who already visited the Berlin-Homo-Disco-Kitchen has definitely heard of her, and will surely want to hear more. ...// **Queersicht, Bern, CH**

...//In the last few years, DJ Ipek has developed a new wave on the house music scene. Her enticing mix of oriental dancefloor sounds, amalgamated with house,

techno and spiced with queer classics, create an exquisite atmosphere which clearly distinguishes her style from other attempts in the world-ethno music scene. ...//

**City of Women, Ljubljana, SLO**

...//Dj Ipek is pumping out the oriental hardtechno and speeded turkish disco for hours on to a crowded dancefloor. She loves the music and every now and then she breaks out in a swirling oriental dance to the songs she likes best. She has to ward off the people dancing on the stage, making the records jump. Dj Ipek represents the brash and glitzy vulgar aesthetics that the Re:Orient festival is so desperately good at. ...// **Dagens, Nyheter, SE**

...//After conquering audiences across Berlin's nightlife her reputation and innovative fusions have transported her to club scenes all over the world. Last year she was awarded the prestigious title of "BEST DJ" by the city's most widespread gay magazine, Siegessäule. DJ Ipek is also one of the initiators of the Berlin cult club night Gayhane homo.Oriental dance floor: House of Halay, where her heavy beats are spiced with gender bending performances from transvestite groups and the chillout atmospheres of an oriental saloon. Gayhane attracts everything from subculture to eager clubbers from immigrant suburbia-land....//-

**Re:Orient, Stockholm, SE**

...//The party crosses all borders, sexual orientations, music styles and cultural differences which are overcome with elegant celebration—the word "crossover", if it didn't already exist, would have been coined for this event alone. ...//

**Siegessäule, Berlin, GER**

THANK YOU.

**For more information please go to:**

[www.djipek.com](http://www.djipek.com)

**More links:**



**Contact/ Booking:**

**DJ IPEK Sounddesign & Booking & Artist Management**

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